

Molly Mette

PATTERN MAKER

Chapel Hill, NC

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OBJECTIVE: To obtain a position with an apparel company where my pattern making, sewing, and technical design skills can be fully utilized.

RELEVANT SKILLS

CAD: Gerber Accumark V8.1-V8.9, Gerber Cutworks, V-Stitcher virtual prototyping, Adobe Photoshop, Adobe Illustrator, V Carve, Micromark

Flat pattern design: Flat pattern drafting for apparel, Pattern construction, Grading, Pattern Fit and draping

Sewing: 20 years of home sewing experience as well as 9 years professional experience

Manufacturing: 8 years manufacturing experience.

Textile and Apparel Management Education: NC State University College of Textiles, Magna cum Laude Graduate

EXPERIENCE

**VF Global
Innovation Center**
October 2015 – Present
(10 months)

PATTERN AND FIT DESIGNER

Sole patternmaker providing all patternmaking and virtual prototyping to the Global Innovation Center. Creating new fits as well as evaluating fit and introducing new technology into the product development cycle for all VF Jeanswear brands globally.

VF Jeanswear
December 2012- September
2015
(2 years, 9 months)

PATTERN MAKER

I created original patterns and blocks for both the Wrangler and Riders female lines using Gerber Accumark Software as well as V-Stitcher virtual prototyping software. I also provided training and support for Accumark software to the pattern department.

**TAG, Tactical
Assault Gear**
May 2011 – November 2012
(1 year, 6 months)

DIGITAL PATTERN MAKER AND CUTTING COORDINATOR

I oversaw the pattern library and the cutting room for Tactical Assault Gear. This included digitizing patterns, creating original patterns, creating markers for a Gerber multi-ply cutter, plotting patterns, reviewing BOMs, and creating tech packs for sewing facilities. I also handled email communication with sewing facilities and tracked and maintained proper inventory levels.

**Stevenson Vestal,
Custom Window
Treatments and
Bedding Workroom**
July 2008 – September 2010
(2 years, 2 months)

PRODUCT DESIGN SPECIALIST

I created and organized the digital pattern library for Stevenson Vestal. I assembled and managed a three person team operating a DCS 3500 single ply cutter to meet a three week turnaround time and maintain a high level of consistency and quality.

EDUCATION

B.S. Textile and Apparel Management, concentration: Fashion Development and Product Management, Graduated Magna Cum Laude 2008 North Carolina State University, Raleigh, NC

References upon request